

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 12/06/86
*
* Starting time : _____ hours, local
*
* Site # : 0143
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*

999861
237726

*
* Ending time : 1429 hours, local
*
* Notes : _____
*
* Highest stage : 07
*
* Evaluation : _____
*

*
* Actual site : J.M. DAVIS GUN MUSEUM, CLAREMONT, OK
*
* RV summary : _____
*
* : _____
*

12 JUN 80
FR-MEADE
1310 HRS
ED.

PI. SEDUS
INSOCT BIRDS

AV. NONE.

999801
237726

A: SEDUS
CROWN
10MD
SNOWDRIFT

B: —

ACL BULL
SAND DUNES
SNOW DRIFTS.
WAVES

999801
237726

A: SEDUS
ROCKS
WAVES

B: —
WATON

(2)

999801

237726

A: ACUS
INNOS
JONES
WNY

B: CAND

999801

237726

A: ACUS
INNOS
WNY

B: CAND

AOL BNC
SYNCH.

AL BNC.
DOWNSIDE ~~REINH.~~

999801

237726

A: ACUS
WNY
HNY
SOFO

B: CAND

999801

237726

A: ACUS
ACUS
SCM
HNY
WADWAD

B: STRUCTURE

S2: SMOOTH

AOL BNC
FEELS LIKE
WADWAD

3

S2: SMOOTH
 YOUNG - WITH ^{FE}
 HAND (TOUCH)

WIDE

 CONF BULK
 WIDE + SMALL

 999801
 237726

 AS RISING
 KNUCKLES
 ARMS
 BACK
 ARMS
 HAND

BS STRUCTURE

J2: SOLID FEEL

 AS BULK
 VONLY SOLID POWDER

 AS BULK
 VICKY & SOLID
 POWDER OF
 GRANULE.

 999801
 237726

 AS RUST
 KNUCKLES
 HANDS
 FEET
 HAND

BS HAND

 CONF BULK
 SMOOTH SURFACE
 FEET LIKE WATER.

(3)

S2: Lennox
DK. Brown

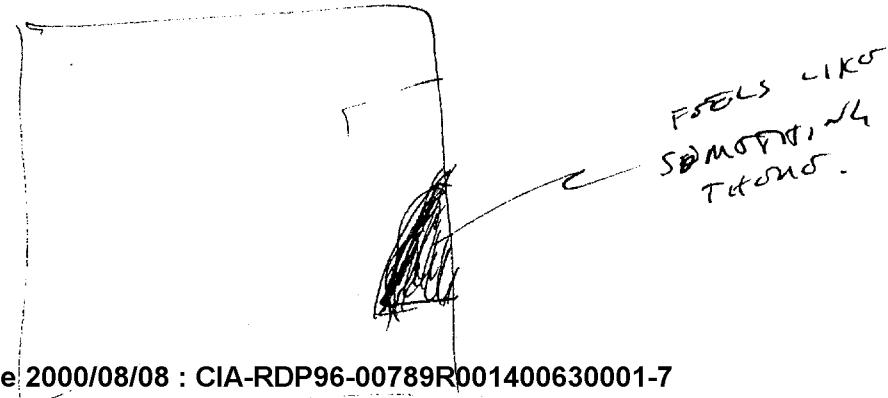
CONT'D
✓ ADD VISUAL
OF "JUNK" FLOATING
IN THE AIR

RESTART

R2

999801
237726A: ~~4000~~
SACRED
HAWKB: ~~—~~S2: smooth
LIAZ
DUST smoke
no noise
U/I soundARE 811A
4105 OFFICE
MACHINES AT
OTHR END OF
LAW HOLLOWAY.DARK
QUIET
SQUARE (USUALLY)DARK
SIDE-LIT S4
ENCLOSED S4

A1 BZRK

FEELS LIKE I'm "PAKED"
IN A DARK, QUIET CORNER,
AWAY FROM WHAT'S IMPORTANT.FEELS LIKE
SOMETHING
TAKING.

(6)

SZ:

~~sz~~ SOFT
LUMPY
AMORPHOUS

ASL PULL.
LAUNDRY IN
TRASH BAG

INTERNAL SURFACE: SITE IS A ROOM ON CORRIDOR
INSIDE A BLDG. IT IS DUSTY, DANK. SAME
"AMORPHOUS" IS PRESENT.

SZ D A1 E1 T 1 ASL A/s.

"dank" sounds.
NOVOCAN
NO PROTECTION

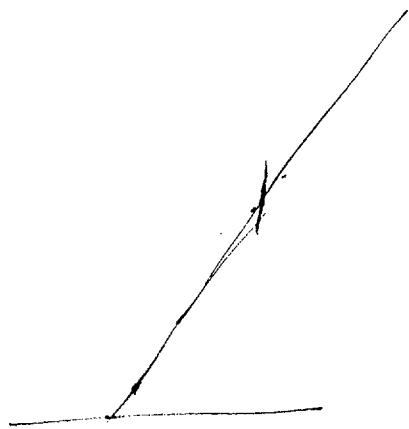
ANOT

yellow/brown
DARK
SOMI - DARK

COUPLET

ABSENCE

82



SK

TOP ^{NE} S

BONDON

FOR BACK
BULLETIN DD.

(S)

FOR RUK

STOCK ROOM.

STOCK ROOM
PRIOR ORGANIZATIONS?

THINGS
LOTS OF THINGS
SHOVELS
"BUSY" WALLS
REPETITION PATTERNS

THINGS
OBJECTS
ORGANIZATIONS?

BOOKS
BOXES
PAPERS
U/I SOMETHING

THINGS
ATTRIBUTES
ORGANIZATION?

LEAD
LEAD
DARK
NOTURE

FOR RUK.
SMALL MACHINE
PARTS OR
CIRCUIT BOARDS.

(6)

THEMES
SUBJECTS
ORIENATIONS

SCIENCE
REFERENCE
RESEARCH
REVIEW

S4 D A1 E1 T 1 AOC *as/s.*

or something

~~ROUNDED~~
ROUND
CONIC

CYLINDRICAL

FLAT
NOSE-TO-POD

"JET" NOSE

SMALL

CONIC
SQUARE

END

TALL
SHARP

?

BLACK
SILVER

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FOR ONE
CIRCUIT BOARD

AIR FORCE
FITS INTO
SIGHT IN
JET BOATS.

(10)

SIT8 #0143

AT 11:30AM
 P500K
 DOOR
 14M
 AND ARMED
 (7: SMOKE)

S2 D AT (E) T 1 AOC A/S

6NOON

7NOON

NO RULL
 000F.

NO RULL
 BILLBOARD AND DOOR

SIT8 #0143

S2 D AT (E) T 1 AOC A/S

EO

OPSW
 TALL
 WIPER
 SQUARE

30150
 1/ NOASS

AOC BACKS
 PINBALL AND
 COLLATION

CD

ED

1/s
SK.

smile

RESTART.

ACR ONE.
CARRY ROOM-9
adown.

room
prior surveillance?

WINDOWS
SHOVELS
DOSSIER
CHAMPS
BOOKS

A 1 DNK.
DISCOVERED SOMETHING
THERE WATCHING ME
SHOCK OF SURPRISE TO
REALIZE I'M BEING OBSERVED.

(12)

T

person

54 1/2 have met before. female, CHINOS. CHECKING ON
 Quiet person. Cor. BURST. Won't take me with him.
 me. PROGRESS.

CHINOS & IN
 prior orientations?

HAT
 small SIZE
 ENORMOUS SMILE
 OBSERVABLE STARE

Follow CIRC

100 ROOM

00000

ONE

(13)

PEOPLES

(8-10-12 PEOPLE)

SITTING + TALKING
 NOT ORGANIZED
 EDUCATIONAL

OUTSIDE BLOCK

COLD
 SNOWED
 "MONGOLIAN" LOOK OR CULTURE,
 MOUNTAINS
 DON'T KNOW I'M HOME
 VERY FRIENDLY PEOPLE.

COMFORTABLE CHAIRS.
 A FEW OLDER PEOPLE.
 SOME TEA DRINKERS.

OUTSIDE

CLEAN
 SNOW
 MOUNTAINS
 "MOUNTAIN CABIN" TYPE BLOCK
 UNBORED

14

INSIDOS

NO UNIT WORD
"SIC" ~~RESONANT~~ TYPE OF B-04

CONFIRMATION

WATER.

CONFIRMATION CHANGES

TALKING

LAUGHING

DISCUSSION

REPORTING

REPORT

RESPONDERS.

WHT

UNKNOWN

ARE BLACK
LICENSING & UNIFORM.

A/S

VEHICLE VISION
OR BUTTONS



(15)

REPORTING

SUBJECTS
TERMINATIONS?REMOTE VIEWING
SCIENCE
BUILDING (construction)

WINK

(CAN SHE BECOME AWARE OF ME?)

1/2 SHE CAN BECOME AWARE OF ME AT ANY
TIME, BUT ONLY BY CONSCIOUS EFFORT. (USE WINK
YOUNG)

LAST REPORTED

LAST REPORTED CONSTRUCTION OF DOME IN

LAST REPORTED (6418? 5410?)

DOESNT COUNT

NOV 1980 THAT

NOV 1980 THAT

NOT REPORTED ON STUDY SHE HAS NOT
~~THE INFORMATION~~FOR PUBLIC
LIKED
HOMERWORK

GROUP

PROFESSIONAL
SEPARATE
RESPECTED
INDEPENDENT
VARY FRIENDLY

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Museum Takes Aim At Gun History

For 7-year-old James Monroe Davis, swallowing a bitter spoonful of medicine was one of life's most dreaded evils. This time, he required more coaxing than usual. Take the medicine, his father said, and he would get a surprise.

The bribe worked. Young Davis opened, swallowed, and collected his reward—a boy's .410 gauge shotgun that cost \$1.50 in 1894. That was the beginning of a firearm collection Davis spent the rest of his life assembling. More than 20,000 firearms and related artifacts are now housed in the J.M. Davis Gun Museum in Claremore, Oklahoma.

Visitors can walk for a mile through the collection, viewing some relics that date far back, such as a 14th-century, hand-held cannon from the Orient. Along with the guns, the museum also has large collections of antique German steins, Indian artifacts, World War I posters, and John Rogers statuary, popular during the Victorian period. Rogers' sentimental portrayal of everyday people is similar to Norman Rockwell's works.

Davis moved to Oklahoma in 1916, after trading several thousand acres of Arkansas timberland for the Mason Hotel in Claremore. He worked the desk at night, which afforded him ample time for his passionate hobby. Gun collectors from all over the world journeyed to Claremore to trade pieces and information with the noted authority at the small hotel.

Before long, the lobby, hallways, dining room, and seven upstairs rooms were filled with firearms. At the entrance to the museum stands the old key box and registration desk, with dozens of guns arranged geometrically above it just as they were in the hotel lobby.

"On rainy afternoons, my wife and I would farm out our children and go to the hotel. We would spend hours looking at the guns, until our necks gave out," says Lee Good, who has been with the museum since it opened in 1969.

The collection spans the history of firearms from the mid-1300's and basically stops with weaponry from World War II. There are ornately decorated pistols, as well as handguns so small they can be hidden in a woman's palm.

Muzzle-loading rifles and Colt pistols, which played major roles in the history of this country, take up much of the collection. The muzzle-loading firearm was a primary weapon during the American Revolution, War of 1812, and Civil War.



At the J.M. Davis Gun Museum in Claremore, Oklahoma, weapons belonging to Bonnie Parker, John Wesley Hardin, and Pretty Boy Floyd are seen in the Gallery of Outlaw Guns.

Later, along with the Winchester rifle and Colt revolver, it helped settle the West.

There are about 1,000 Colt firearms in the collection, including a rare Walker Colt, manufactured in 1847. Following the advice of Texas Ranger Samuel Walker, the Colt Patented Firearms Company designed a pistol for mounted troops. The result was the .44 caliber model with a 9-inch barrel that weighs almost 5 pounds. The Walker Colt can be fired six times without reloading.

Many of the firearms feature unusual design styles. The wide-muzzled blunderbuss was used in the late 1700's and early 1800's. The muzzle of the largest one that's on exhibit measures more than 4 inches in diameter.

"The design of the blunderbuss was strictly a psychological thing," says Good. "It didn't scatter the shot like the muzzle suggests."

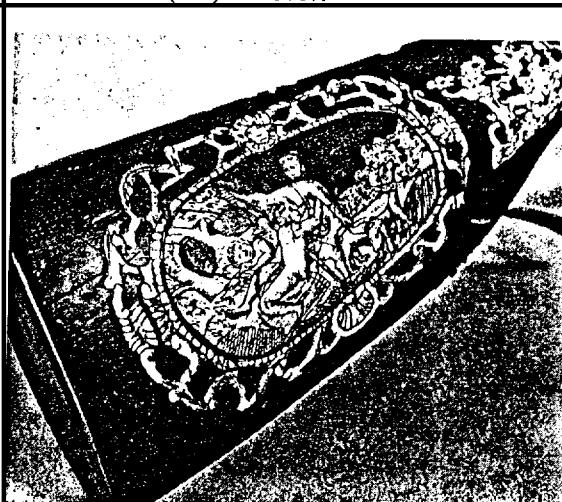
Many of the pieces indicate the gunmakers were expert craftsmen. One of the most ornate models is a rifle with a Miquelet lock mechanism, a style that originated in Spain around 1600. The gun is decorated with more than 50,000 pieces of natural and stained ivory, brass, and gold inlays. Another piece designed primarily as a work of art is a 17th-century German crossbow. Ivory, bone, and mother-of-pearl inlays form signs of the zodiac and other celestial figures along the stock.

The smallest gun in the museum is the

Kolibri, which weighs only 2.5 ounces and fires minuscule 2.7 mm cartridges. The largest is an .82 caliber musket made in China. The overall length of that gun is 8 feet, 10 inches.

Almost everyone who visits the museum is eventually drawn toward the Gallery of Outlaw Guns, to view firearms once used by such infamous owners as Pancho Villa, John Wesley Hardin, Pretty Boy Floyd, and Bonnie Parker.

The museum, at 333 North Lynn Riggs Blvd., is open daily from 8:30 a.m. to 5 p.m., and from 1 to 5 p.m. on Sunday. Additional information on the collection is available by writing to J.M. Davis Gun Museum, Box 966, Claremore, Oklahoma 74018; or call (918) 341-5707.



The stock of a 17th-century German crossbow is decorated with ivory, bone, and mother-of-pearl.

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* Remote Viewer : LB *
* Interviewer : ED *
* Observer(s) : _____ *
* _____ *
* _____ *
* Date : 23/06/87 *
* Starting time : 1340 hours, local *
* Site # : 0234 *
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____ *
* Working Mode : GT HEM Other _____ *
* Feedback class: A B C *
* _____ *

*
* Ending time : 1546 hours, local *
* Notes : _____ *
* Highest stage : 04 *
* Evaluation : No Ground Truth *
* Verifiable *
* Cannot Establish *

* Actual site : Possible Encount *
* RV summary : _____ *
* : _____ *
* : _____ *
